

P2004 Beethoven

440 Hz Viennese instruments

14 - 26 April 2020

this is not an offer of work!

PLANNING:

| | | | |
|--------------------|-------------|-------|------------------------------|
| Rehearsals: | 14 - 17 Apr | | venue to be confirmed |
| Recording: | 19 - 21 Apr | | Concertgebouw Brugge |
| Concerts: | 18 Apr | 20:00 | Concertgebouw Brugge |
| | 21 Apr | 20:00 | Oberhausen (to be confirmed) |
| | 22 Apr | 20:00 | Konzert theatre Coesfeld |
| | 26 Apr | 20:00 | Opéra de Dijon |

PROGRAM:

Ludwig van Beethoven
(1770 - 1827)

Fantasie für Klavier, Chor und Orchester in c-Moll op. 80 (1808)

2 2 2 2 - 2 2 0 0 - T - 6 6 5 4 3 - 2Sop - 1Mez - 2Ten - 1Bar

Ayako Ito, Hammerflügel

19'

Symphonie in A-Dur, nr. 7 Op. 92, (1812)

2 2 2 2 - 2 2 0 0 - T - 6 6 5 4 3

40'

INTERVAL

Messe in C op. 86 (1807)

2 2 2 2 - 2 2 0 0 - T - 6 6 5 4 3 - 1Sop - 1Mez - 1Ten, 1Bar

42'

SOLOISTS:

Conductor:

Jos van Immerseel

Soloists:

Yeree Suh, soprano

Marianne Beate Kielland, Mezzo soprano

Yves Saelens, tenor

Hanno Müller-Brachmann, bariton

Ayako Ito, Hammerflügel

Choir:

Dresdner Kammerchor

Total:

2 2 2 2 - 2 2 0 0 - T - 6 6 5 4 3 - choir (10888) = 71 + conductor + soloists