

P2003 Beethoven Asian Tour

440 Hz Viennese instruments

3 - 25 March 2020 (to be confirmed)

this is not an offer of work!

PLANNING:

PART 1 HONG KONG INTERNATIONAL FESTIVAL

Rehearsals	3 - 10 Mar	in Belgium
Try-out concert (program I)	6 Mar	in Belgium
Try-out concerts (program II - III)	9 - 10 Mar	in Belgium
Travel	11 Mar	to Hong Kong
Rest day	12 Mar	in Hong Kong
Concerts	13 - 14 Mar	Hong Kong Festival (3 concerts)

PART 2 CHINA TOUR

travel	15 Mar	to China
rest day	16 Mar	in China
possible concerts	17 - 25 Mar	in China

PROGRAM I:

Ludwig van Beethoven (1770/1827) Sinfonie n°3 in Es Dur (1803-1804)
2 2 2 2 - 3 2 0 0 - T - 6 6 5 4 3
44'

Sinfonie n°7 in A Dur (1812)
2 2 2 2 - 4 2 0 0 - T - 6 6 5 4 3
40'

PROGRAM II:

Ludwig van Beethoven (1770/1827) Ouvertüre Egmont in f, Op 84 (1811)
2 2 2 2 - 4 2 0 0 - T - 6 6 5 4 3
7'

Sinfonie n°5 in c moll (1805-1808)
2 P 2 2 2 Cf - 4 2 3 0 - T - 6 6 5 4 3
31'

PROGRAM III:

Ludwig van Beethoven (1770/1827) Overtüre, Die Geschöpfe des Prometheus, Op 43 (1801)
2 2 2 2 - 2 2 0 0 - T - 6 6 5 4 3
5'

Sinfonie n°6 in F Dur (1808)
2 2 2 2 - 4 2 0 0 - T - 6 6 5 4 3
40'

INSTRUMENTATION:

Conductor: Jos van Immerseel
Narrator: Pieter Bergé

Total: 2 P 2 2 2 Cf - 4 2 3 0 - T - 6 6 5 4 3 = 44 + conductor + narrator