

## P1911b Russian triptych

this is not an offer of work!

440 Hz International instruments

(more detailed information will be communicated in the upcoming months)

24 November - 4 December 2019

### PLANNING:

<b>Rehearsals:</b>	24 - 28 Nov		Concertgebouw Brugge
<b>Concerts:</b>	29 Nov	20:00	Concertgebouw Brugge
	30 Nov	20:00	possible concert or day off
	1 Dec	20:00	Stadthalle Göppingen
	2 Dec	20:00	travel
	3 Dec	20:00	Opéra de Dijon
	4 Dec	20:00	Grand Théâtre de Provence

### PROGRAM:

Nicolai Rimsky-Korsakov (1844-1908) La grande Pâque russe, ouverture op. 36 (1879)  
3 (incl P) 2 2 2 - 4 2 3 1 - T + 3, Campanelli - Hf - 8 8 6 6 5  
15'

Sergei Rachmaninov (1873-1943) Rhapsody on a Theme of Paganini (1934)  
2 (incl P) 2 Eh 2 2 - 4 2 3 1 - T + 4 - Hf - 8 8 6 6 5  
23'  
Anna Vinnitskaya, pianoforte

### INTERVAL

Sergei Prokofiev (1891-1943) Roméo et Juliette, Suite ballet No. 2 (1936)  
2 P 2 Eh 2 Bcl 2 - Ten sax - 4 2 3 1, Corn.à p. - T + 3, Campanelli - Pf -  
Celesta - Hf - 8 8 6 6 5  
32'

Bis:  
Sergei Prokofiev (1891-1943) Marsch from The Love for three Oranges (1919)  
2 P 2 Eh 2 Bcl 2 Cf - 4 3 3 1 - T +3, Campanelli - Hf - 8 8 6 6 5  
1'30"

### INSTRUMENTATION:

Conductor: Jos van Immerseel  
Soloist: Anna Vinnitskaya, pianoforte

Total: 3 P 2 Eh 2 Bcl 2 Cf - Ten sax - 4 2 Corn.à p. 3 1 - T + 4 Campanelli  
- Celesta - Pf - 1Hp - 8 8 6 6 5 = 67 + soloist + conductor