

P1909 Schubert & tijdgenoten

440 Hz Viennese instruments

22 - 28 September 2019

this is not an offer of work!

PLANNING:

Rehearsals:	22 -26 Sep		Concertgebouw Brugge
Concerts:	26 Sep	20:00	De Spil (program 1)
	27 Sep	20:00	deSingel (program 1)
	28 Sep	20:00	Concertgebouw Brugge (program 2)

PROGRAM I:

Franz Schubert (1797 - 1828)	Ouverture "Die Zauberharfe" D.644 (1820) alias "Rosamunde" D.797 (1823) 2 2 2 2 - 4 2 3 0 - T - 6 6 5 4 3 10'
"Die Zauberharfe"	Zwischenaktmusik B Dur (Andantino) D.797/5 2 2 2 2 - 4 2 3 0 - T - 6 6 5 4 3 8'
"Die Zauberharfe"	Ballettmusik G Dur (Andantino) D.797/9 2 2 2 2 - 4 2 3 0 - T - 6 6 5 4 3 7'
Carl Maria von Weber (1786/1826)	Klarinetkonzert nr. 2 in Es, op.74 (1811) 2 2 0 2 - 2 2 0 0 - T - 6 6 5 4 3 20' Lisa Shklyaver, Klarinette

INTERVAL

Franz Schubert (1797 - 1828)	Sinfonie in C, D. 944 "Die Grosse" (1825-28) 2 2 2 2 - 2 2 3 0 - T - 6 6 5 4 3 58'
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PROGRAM II:

Louis Spohr
(1784 - 1859) Historische Symphonie (Symphonie nr. 6) G Dur op. 116 (1839)
2 (incl P) 2 2 2 - 4 2 3 0 - T + 4 - 6 6 5 4 3
26'

Franz Schubert
(1797 - 1828) Sinfonie in h, D759 "Die Unvollendete" (1822)
2 2 2 2 - 2 2 3 0 - T - 6 6 5 4 3
23'

INTERVAL

Franz Schubert
(1797 - 1828) Sinfonie nr. 6 in C D589 (1818)
2 2 2 2 - 2 2 0 0 - T - 6 6 5 4 3
31'

bis Ouvertüre "Die Zauberharfe" D.644 (1820), alias "Rosamunde" D.797 (1823)
2 2 2 2 - 4 2 3 0 - T - 6 6 5 4 3
10'

INSTRUMENTATION:

PROGRAM I:

Conductor: Jos van Immerseel
Soloist: Lisa Shklyaver, clarinet

Total: 2 2 2 2 - 4 2 3 0 - T - 6 6 5 4 3 = 42 + soloist + conductor

PROGRAM II:

Conductor: Jos van Immerseel

Total: 2 (incl P) 2 2 2 - 4 2 3 0 - T + 4 - 6 6 5 4 3 = 46 + soloist + conductor